

**Greater Livingston County Arts Council**  
**209 W. Madison St. , Pontiac, Illinois 61764 (815) 419-2472**

**Dear Interested Artist:**

To apply for jury, please complete the jury packet and submit it with a \$50 membership fee and three pieces you would like to submit. If accepted, annual membership dues are \$50 per year thereafter.

**Jurying overview and criteria**

Thank you for applying for juried artist membership in the GLCAC. We sincerely appreciate your interest in our organization. Our mission is to Provide opportunities for growth and appreciation of the arts through exhibits and programs in the community.

GLCAC Is committed to the development of artists and to exposing the general public to art. We encourage all artists, regardless of media, to apply. Each application must include three pieces, prices and a description to be considered in the jury process.

Your work will be juried by a panel of artists. The use of juries is a common practice in the field of art. By employing a panel of artists, artwork is judged by several people objectively, rather than submitted to subjective tastes of any one judge. The purpose in using a jury is not to create an exclusive club of artists but, rather, to ensure that the quality of work displayed in our gallery is of the highest possible quality in terms of style, technical skill, and professional presentation.

**Your work will be evaluated in these three areas:**

**Technical skill**

- The artist's handling of the media shows control, skill, and experience
- The design or composition exhibits knowledge of and skill of using the principles of design (balance, rhythm, unity, etc.)

**Level of achievement**

- The work shows it has taken time, thought, knowledge, and skills
- There is design consistency with each work and in the artist's body of work

## **Presentation**

- **The overall impression of the materials submitted conveys that the applicant is a competent artist (i.e.: GLCAC application guidelines have been thoroughly followed)**

## **Things to remember:**

- 1. No copyright material (i.e.: Copyrighted logos, emblems that are someone else's work)**
- 2. No art entered from any art class**
- 3. Must be able to volunteer at least 2 shifts a month at the art center**
- 4. Must be 18 years of age or older with a high school diploma or equivalent**

***The purpose of the Greater Livingston County Arts Council is to provide opportunities for growth and appreciation of the visual arts through exhibits and programs in the community.*** Gallery members will be adults from the Greater Livingston County area who are active in the art center. There are many opportunities for active participation, including but not limited to the following:

- Participate as a vendor in the art shop who fulfills the obligations set up in the vendor agreement
- Volunteer working 2 or more shifts each month in the shop, with the understanding that if 4 months are missed in a calendar year, vendor membership changes to that of patron.
- Serve on the art center board of directors
- Volunteer by performing other duties at the art center on a regular basis, as approved by the board
- Teach or assist in the teaching of a class or workshop (teachers are offered \$20 per hour of scheduled class time. GLCAC is willing to provide class supplies.)
- Donate food for and attend monthly gallery openings to support fellow artist
- Serve on an established committee and be actively involved in that committee. List of committees are as follows: Display, Education, Events, Gallery, Jury, Membership, pottery studio, Property,

Publicity/print media, Swinging bridges, Student Art Contest,  
Student Scholarship

Dues for gallery members are \$50 a year and are due at the beginning of each year. Gallery members in good standing (those who are currently in the payment of their dues and who meet the requirements of the vendor agreement and the stipulations stated above) are welcome to attend all general meetings, gallery openings, open studio, and any other events sponsored by GLCAC. They will also receive the Organization's newsletter via email.

**Gallery Members Information**

**Name:**

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**Business name (if applicable):**

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**Address:**

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**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip**

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**Phone:** \_\_\_\_\_ **Cell:**

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**Email:** \_\_\_\_\_ **(please print legibly)**

As an organization that is committed to being involved in the community, we often have opportunities for publicity in variety of venues and have a responsibility to fellow members. If you do not agree to any of the following, please indicate so by writing no in the space.

\_\_\_\_ I agree to have my name, address, phone number, and email published in a member directory.

\_\_\_\_ I agree to have my artwork shown in the art center front window display. (if you have specific exceptions, please state here):

\_\_\_\_ I agree to have my photograph or name mentioned in promotional material, such as brochures, newspaper articles, Facebook entries or other mass venues.

\_\_\_\_\_ I agree to respect the rights of other art center members and will not take photos of, copy, or reproduce artwork of other members without their permission.

Signature\_\_\_\_\_ Date\_\_\_\_\_

**I attest that the work submitted by me is representative of my style and workmanship. I understand the work accepted by the jury is what will be exhibited at GLCAC.**

	Description/Title of Pieces	Price
1.		
2.		
3.		

**I am submitting these pieces, shop ready, for jurying. If they are accepted, I will become a member. If accepted I understand the pieces will be placed in inventory. If applicants are rejected, the applicant will be offered coaching regarding requirements for successful re-applying. If not accepted pieces will need to be picked up in a timely fashion.**

**GLCAC NOT RESPONSIBLE FOR PIECES LEFT LONGER THEN 90 DAYS  
AFTER DATE BELOW.**

**Signature**\_\_\_\_\_

**Date**\_\_\_\_\_

**Help us get to know you!**

- 1. What besides your artwork are you able to contribute to GLCAC? GLCAC is a not for profit, we rely solely on volunteers to help keep our doors open and help out with our art programs and exhibits in the community.**
  
  
  
  
  
  
  
  
  
  
- 2. Is the distance you travel to GLCAC going to limit how often you are able to be at the art center? If so explain.**
  
  
  
  
  
  
  
  
  
  
- 3. What are some of your expectations of GLCAC (what do you look to contribute or gain from being a vendor)**
  
  
  
  
  
  
  
  
  
  
- 4. Approximately how many years have you been an artist? Tell us about your experience and the art you make.**





